

Project *iRemember*

Erasmus + KA2 – Strategic Partnership (2014-1-IT02-KA200-003613)

Data analysis for surveys _ Senior and Young people

In order to accomplish the Activity O1-A2: Focus groups and interviews on *iRemember* Project, CEFAE/EPFA has applied 12 interviews, distributed equally by the senior population and young people of the municipality of Vidigueira, six to each population.

The main goal was to collect information considered essential to the development of this project. The tool used to collect the information was elaborated taking into account the qualifications and cultural levels of the interviewees, which resulted in a simple and succinct document.

The information was collected during direct interviews, where the interviewer tried to explain the interviewees the main purpose of the interviews, keeping the questions as objective as possible, as required on social studies. The sample set was intentional, at this stage of the study, and the interviewees were approached at the places most frequented by both age groups. The people selected to take part in the project had to be available for this purpose, but their schedules and availability were also taken into account. Thus, we present the study:

Senior people

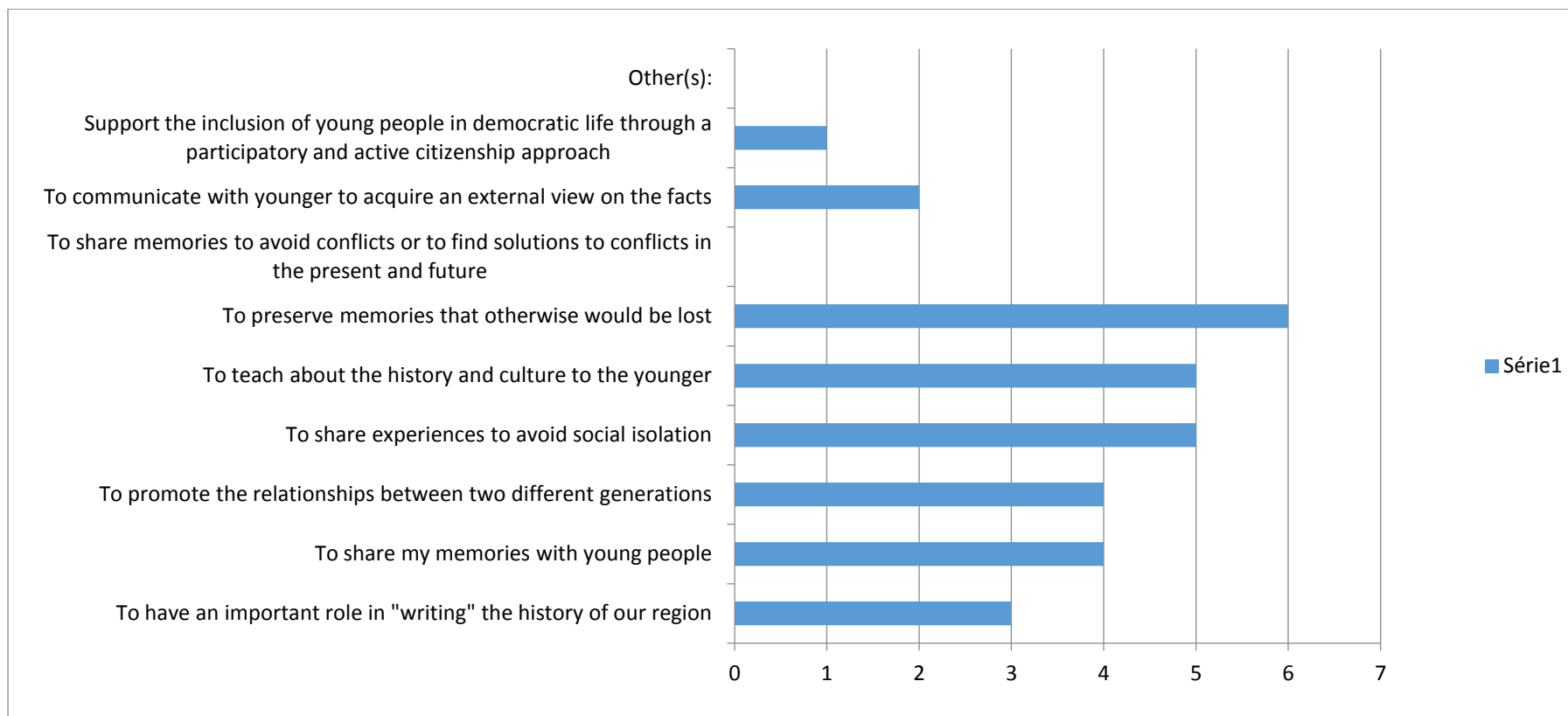
1. People's expectations towards the project. People should choose the 5 most relevant.

1.1. Chart n. 1 – Expectations towards the project

To have an important role in "writing" the history of our region	3
To share my memories with young people	4
To promote the relationships between two different generations	4
To share experiences to avoid social isolation	5
To teach about the history and culture to the younger	5
To preserve memories that otherwise would be lost	6
To share memories to avoid conflicts or to find solutions to conflicts in the present and future	
To communicate with younger to acquire an external view on the facts	2
Support the inclusion of young people in democratic life through a participatory and active citizenship approach	1
Other(s):	

Source: Interview _Sénior People

1.2. Graphic n. 1 – Expectations towards the project



Source: Interview _Sénior People

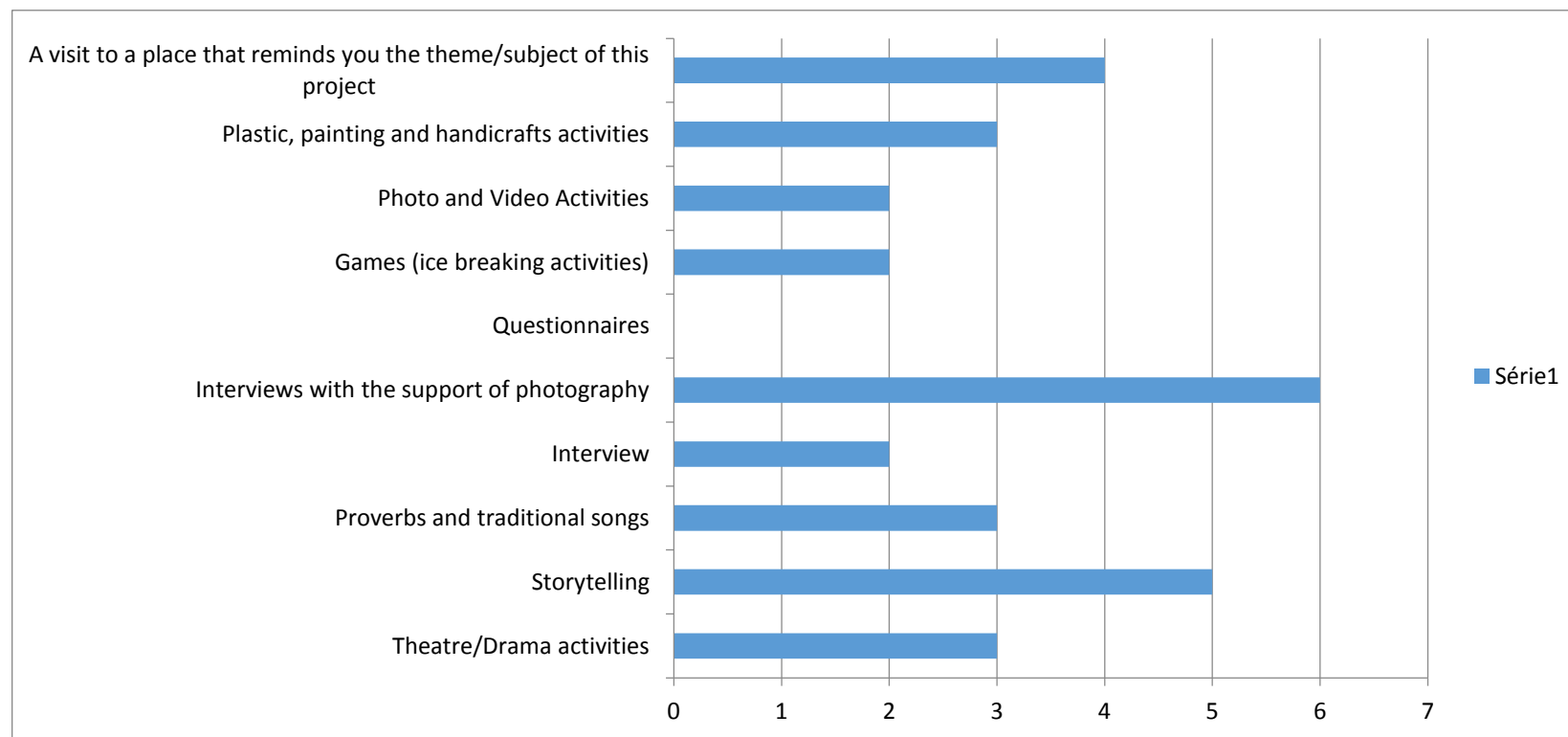
2. What kind of activities could CEFAE/EPFA promote to have a better involvement of the participants in this project? People should choose the 5 most relevant.

2.1. Chart n. 2 – Kind of Activities that can be promoted to have a better involvement of the participants in this project

Theatre/Drama activities	3
Storytelling	5
Proverbs and traditional songs	3
Interview	2
Interviews with the support of photography	6
Questionnaires	
Games (ice breaking activities)	2
Photo and Video Activities	2
Plastic, painting and handicrafts activities	3
A visit to a place that reminds you the theme/subject of this project	4

Source: Interview _Sénior People

2.2. Graphic n. 2 – Kind of activities that can be promoted to have a better involvement of the participants in this project



Source: Interview _Sénior People

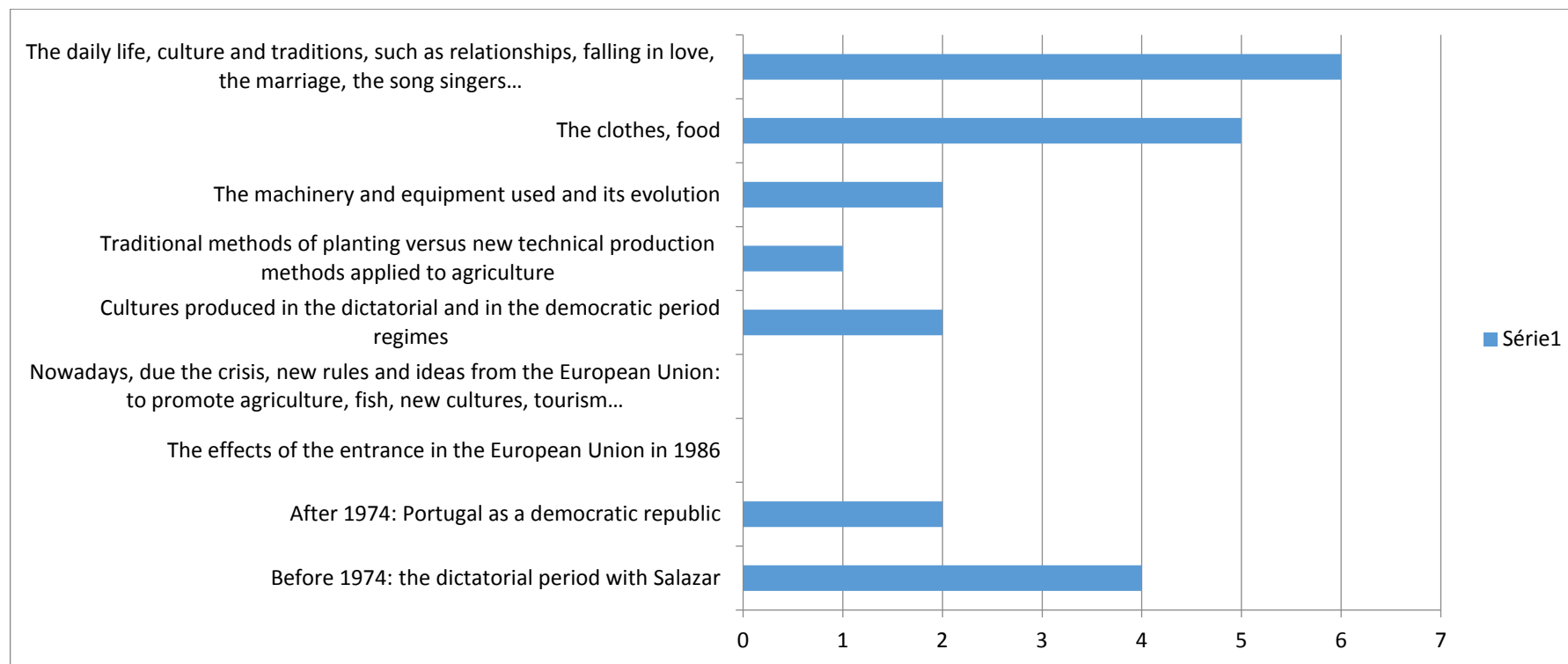
3 - What topics related to "Agriculture" would people like to talk about?

3.1. Chart n. 3 - Topics related to "Agriculture" that people would like to talk about

Before 1974: the dictatorial period with Salazar	4
After 1974: Portugal as a democratic republic	2
The effects of the entrance in the European Union in 1986	
Nowadays, due the crisis, new rules and ideas from the European Union: to promote agriculture, fish, new cultures, tourism...	
Cultures produced in the dictatorial and in the democratic period regimes	2
Traditional methods of planting versus new technical production methods applied to agriculture	1
The machinery and equipment used and its evolution	2
The clothes, food	5
The daily life, culture and traditions, such as relationships, falling in love, the marriage, the song singers...	6

Source: Interview _Sénior People

3.1. Graphic n. 3 - Topics related to "Agriculture" that people would like to talk about



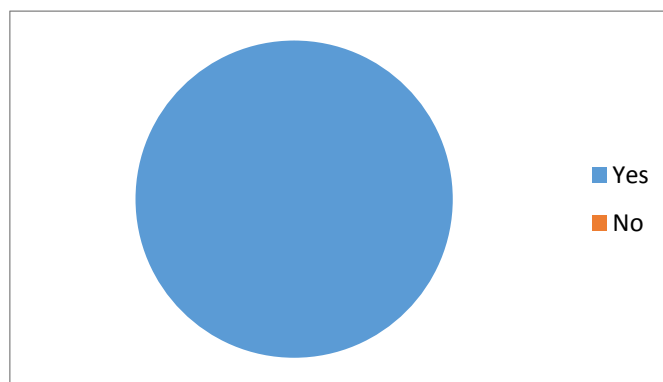
Source: Interview _Sénior People

4.1. Chart n. 4 – Now that you are aware of this project main goals, would you like to participate in it?

Yes	6
No	

Source: Interview _Sénior People

4.2. Graphic n. 3 - Level of Participation in this project



Source: Interview _Sénior People

The last question intended to find out if the interviewees were willing to participate in the project after getting to know its main goal.

After analyzing their answers it was possible to conclude that all of them agreed to take part in the project.

It was a great pleasure for us, as part of this partnership, to realize that all of them would be available to help us to collect these memories, as they considered this project very interesting and a way to preserve our culture.

After gathering and analysing all the information collected through the interviews applied to 6 senior people that live in the municipality of Vidigueira, CEFAE/EPFA concluded that, in general, the participants were very enthusiastic about the project, tried to contribute to the success of this project in the best way possible and offered to collaborate and participate in future activities.

Young people

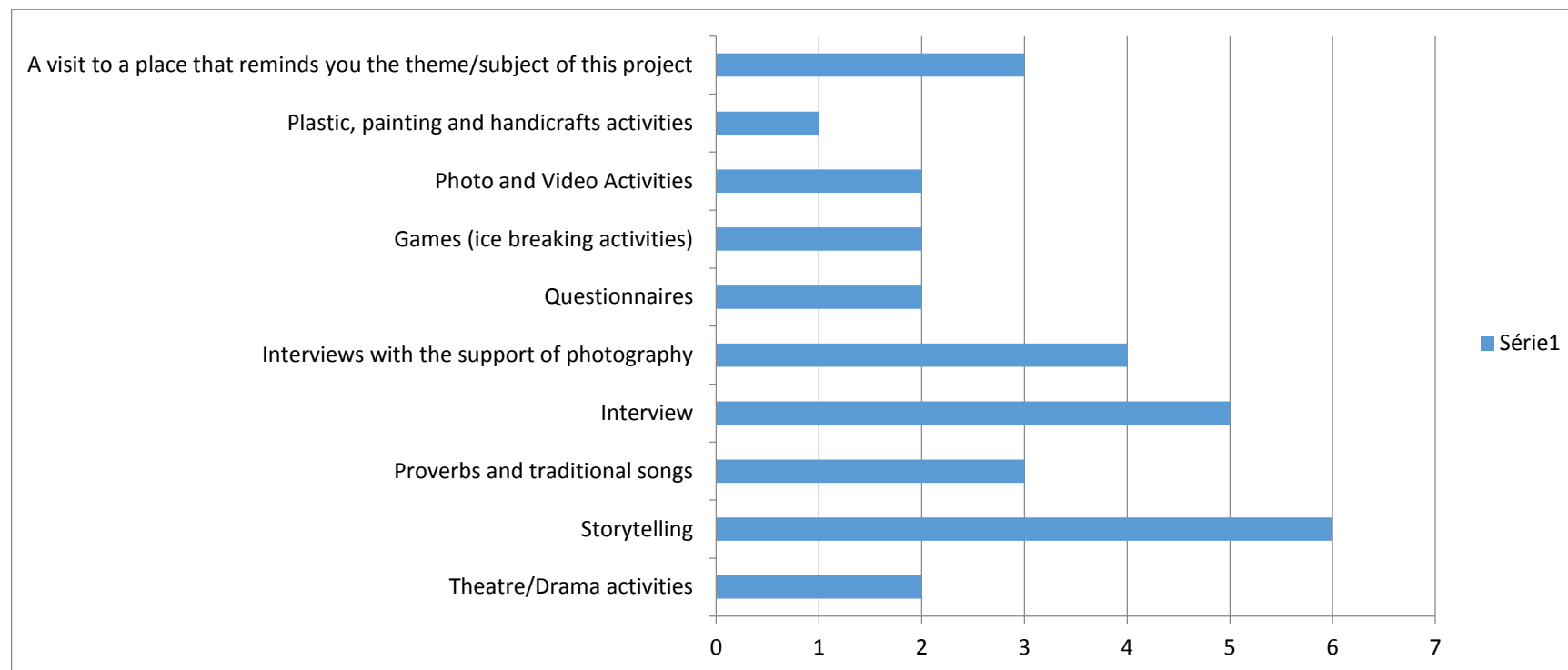
1. People's expectations towards the project. People should choose the 5 most relevant.

1.1. Chart n. 1 – Expectations towards the project

To have an important role in "writing" the history of our region/country	5
To share my memories with young people	3
To promote the relationships between two different generations	4
To share experiences to avoid social isolation of elderly people	4
To learn how elderly people lived the facts	6
To preserve memories that otherwise would be lost	5
To share memories to avoid conflicts or to find solutions to conflicts in the present and future	1
To promote the participation and inclusion of young people in democratic life through an active citizenship approach	2
Promote the use of ICT and web 2.0 tools to create a shared, social and participatory "common memory" about specific topics and issues	
Define an effective tool to be used in conflict resolution policies and activities (the virtual platform)	
Other(s)	

Source: Interview _Young People

1.2. Graphic n. 1 – Expectations towards the project



Source: Interview _Young People

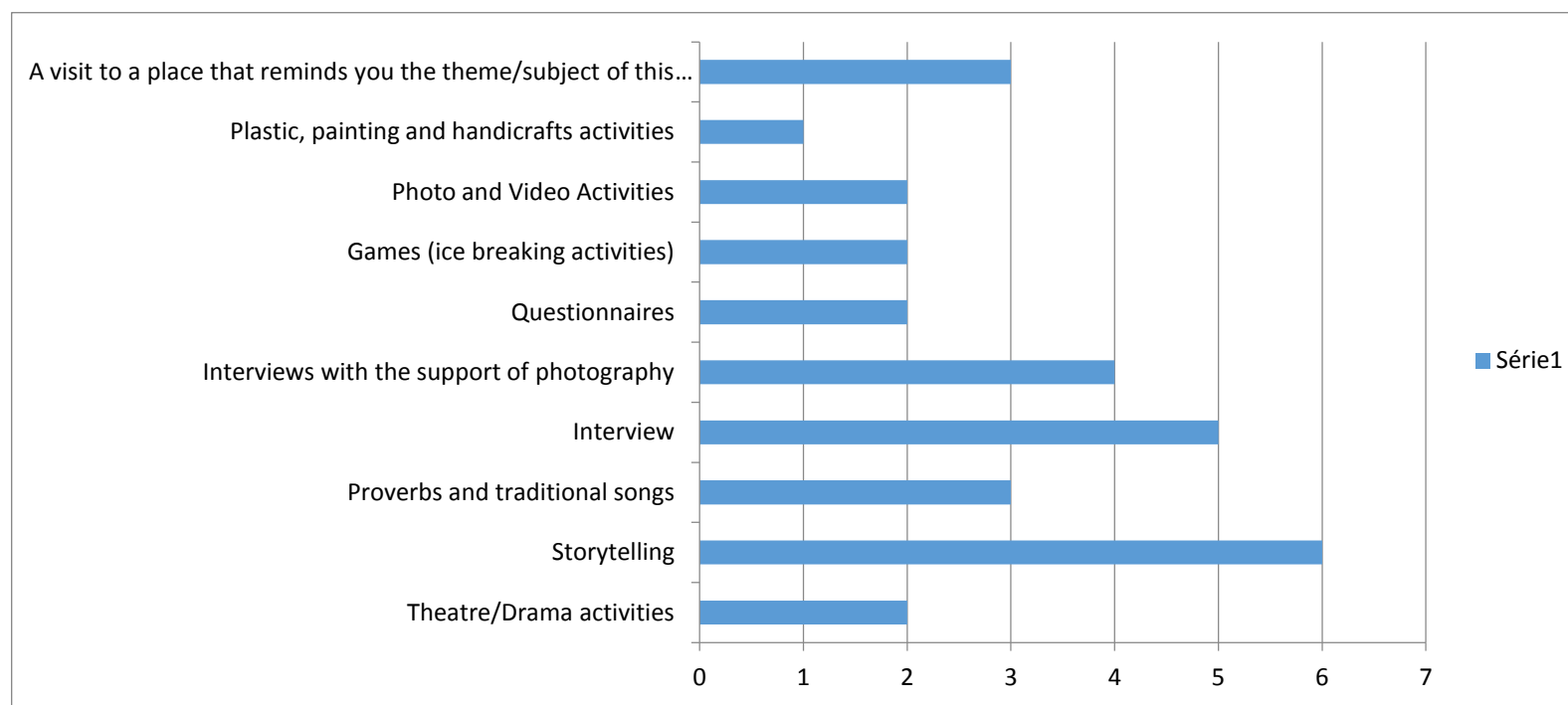
2. Kind of activities that CEFAE/EPFA could we promote to have a better involvement of the participants in this project. People should choose the most 5 relevant.

2.1. Chart n. 2 – Kind of Activities that can be promoted to have a better involvement of the participants in this project

Theatre/Drama activities	2
Storytelling	6
Proverbs and traditional songs	3
Interview	5
Interviews with the support of photography	4
Questionnaires	2
Games (ice breaking activities)	2
Photo and Video Activities	2
Plastic, painting and handicrafts activities	1
A visit to a place that reminds you the theme/subject of this project	3

Source: Interview _Young People

2.2. Graphic n. 2 – Kind of activities that can be promoted to have a better involvement of the participants in this project



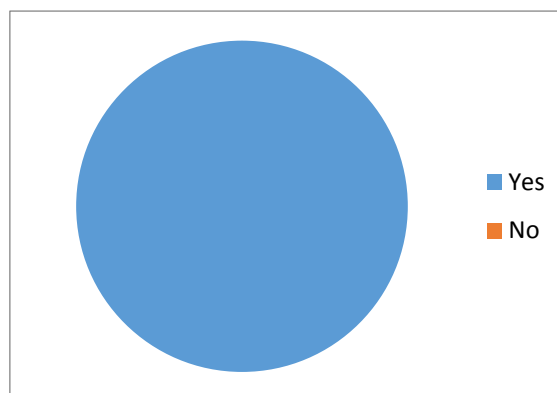
Source: Interview _Young People

4.1. Chart n. 4 – Now that you are aware of this project main goals, would you like to participate in it?

Yes	6
No	

Source: Interview _Young People

4.2. Graphic n. 3 - Level of Participation in this project



Source: Interview _Young People

The last question asked to 6 young people participating in the interviews was meant to find out if they were willing to continue to participate in the project and share some of their time to take part in future activities. It was possible to conclude that, as the senior people, they were also ready to help us with the project, which was an enormous satisfaction and made us feel proud about the project. The interviewees revealed curiosity and willingness to learn about a topic that is not a common priority for them, but that is quite familiar to them because of their relatives' experiences and life stories and their roots.

In conclusion, through the quantitative analysis of the interviews, CEFAE/EPFA was able to conclude that both age groups interviewed have a lot of expectations with regard to the development of this project, stating a willingness to collaborate, to share experiences, knowledge and culture, to promote contacts between these two generations, through their participation in the activities and events as a way of sharing knowledge.

March/April 2015