

iRememberProject
Erasmus + KA2 – Strategic Partnership (2014-1-IT02-KA200-003613)

This interview is an important tool with the main proposal of knowing the project *iRemember*, concerning to create a "Laboratory of memories" of our region/country.

This interview will be an important methodology used to collect information, and present views to readers, listeners or viewers. In this way, it is important and necessary that you answer to all questions.

This is anonymous and all questions will be confidential.

Thank you for your attention.

Summary of the project:

The *iRemember* project intends to share, adapt and experiment at the European level the "Laboratory of memory", a laboratory model of intergenerational activities (involving teachers/tutors, students and seniors), aimed at updating the skills of teachers/trainers and improving alternative and informal learning of history in schools.

The main goal is to collect information about a period of time in history, to know facts and share experiences between senior and young people and to reflect about the effects or impacts that they have in our community.

(Each country will describe his own project to be presented to participants)

Portugal: With this project our aim is to create a memorial of the most relevant Baixo Alentejo economic field - the agriculture, with its repercussions in a historical, social and cultural level. We know that farmers are a very important economic player in rural areas which the EU cannot afford to lose and their background experience and farming skills are not learned from a book, but are passed down from one generation to the next.

As the same way, we intend to raise awareness that agriculture is an important and strategic area to be developed for young people, to encourage them creating small enterprises in this field and fight early leaving school and unemployment (specially for young people).

So, with this project we intend to create a memorial of agriculture treasures, where senior people share his knowledge with young people. The new CAP provides funds to buy land, machinery and equipment, so it is the opportunity for young people to create their own business and work place.

Our institution will make a comparative study about agriculture before 1974, when we had a dictatorial period with Salazar and after 1974, when Portugal began a democratic republic; and the effects of the entrance in the European Union in 1986; and nowadays.

(After explaining the project, the interviewer will explain that we would like to count with his/her/their participation, in a storytelling activity. For that, it will be necessary that you answer to some questions, is it possible?)

To apply to young people

1 - During the project, answering some question about your experience, what do you expect with the development of this project? Please, choose the most 5 relevant.

☐ To have an important role in "writing" the history of our region/country **or** ☐ To contribute to the creation of a "common memory" **or** ☐ To contribute to the value of the economical, social and cultural heritage

☐ To promote the relationships between two different generations

☐ To share experiences to avoid social isolation of elderly people

☐ To learn how elderly people lived the facts

☐ To preserve memories that otherwise would be lost

☐ To share memories to avoid conflicts or to find solutions to conflicts in the present and future

☐ To promote the participation and inclusion of young people in democratic life through an active citizenship approach

☐ Promote the use of ICT and web 2.0 tools to create a shared, social and participatory "common memory" about specific topics and issues

☐ Define an effective tool to be used in conflict resolution policies and activities (the virtual platform)

☐ Other(s): _____

2 - At the beginning, in your opinion, what kind of activities could we promote to have a better involvement of the participants, as you personally, in this project? Please, choose the most 5 relevant.

☐ Theatre/Drama activities

☐ Storytelling

☐ Proverbs and traditional songs

☐ Interviews

☐ Interviews with the support of photography

☐ Questionnaires

☐ Games (ice breaking activities)

☐ Photo and Video Activities (please see it http://www.epfavidigueira.pt/galeria.php?galeria_id=79)

☐ Plastic, painting and handicrafts activities

☐ A visit to a place that reminds you the theme/subject of this project

3 - Would you like to participate in this project?

☐ Yes

☐ No

